Not new idea must have twist

watch what you say!
warning fm her and then he saw words etc
things come so, some instantly

they jump off bridge etc
don't fall there etc

guy waits at bridge till someone jumps off
you'll destroy a bed with me tonight
--same look as later--flames on her face
she brings gasoline

gets off on it--flames on her face

while he wonders

lust buildup makes story
HOW TO SEGUE FM OLD EXPRESSIONS TO FORMING SHAPES?
where words take ACTUAL SHAPE -- chorus girl, tree whatever
some more abstract?

Shut up had very little form or coloration, just a quicksilver stab

Actually what you might think of as strong lang was frequently pastely--as if it really had little impact.

Romantic language was as bright and cloudy as you'd imagine.